

ACRYLIC MATERIALS LIST

**Supplies list will be discussed at the first class. Do not purchase supplies until the first class has met.*

Instructor – Ginnie Conaway

PAINTS – 2 oz. Heavy Body- in tubes or Liquid-Thin Body in bottles

I can supply some paint at the beginning of class

Naphthol Red – warm red

Quinacridone Magenta – cool red

Yellow Ochre – warm yellow

Hansa Yellow – cool yellow

Ultramarine Blue - warm blue

Brilliant Blue – cool blue

Lime or Spring Green – cool green

Sap Green – warm green

Burnt Sienna

Titanium White – large tube

MEDIUMS – not needed at beginning of course

Acrylic Gesso – white 16 oz or larger

Flow Enhancer or Drying Retarder

Acrylic Matte Medium

BRUSHES – Synthetic - start with 2 rounds, and one flat, add rest later in course

“Royal” Soft Grip series or SimplySimmons \$3 ea @ AC Moore or Michael's

Soft bristles for watercolor like effects, stiffer bristles for thicker paint applications

2” house painter’s varnish brush – for applying gesso and large washes

½ ” and 1” flat or bright

#4, and #8 rounds with good points, same in filberts

rigger

3” or 1” triangular metal palette knives

SUPPORTS - to paint on at least 6-8 pieces 8x10” or 9x12” or 11x14”

Watercolor pad for practice work, your choice later for finished paintings

pad of ‘canvas’ paper

140 lb. watercolor paper

foam core - gessoed

canvas board

¼” masonite or plywood – gessoed

stretched canvas

clayboard

PALETTE

Acryla-Miser or Sta-Wet Acrylic Palette, medium or large size or

Small round plastic palette w/clear lid, \$3 at AC Moores or Michaels, plus small white Styrofoam or cheap plastic plate

Butchers tray, a sheet of plexi-glass or tempered glass w/rounded edges

Should be white or clear and non-porous with Large mixing areas

Watercolor palettes don’t work, the paint dries in the little wells and is hard to remove.

Spray Bottle for water

2 large Water Containers (quart) or Acrylic Brush Well

Paper Towels – white

Pencils

Kneaded Eraser

Sketch Paper

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