

Stained Glass

Instructor: Betti Pettinati-Longinotti

*Please wait to buy supplies as the instructor will go over the supply list at the first class. All materials could cost up to \$100 depending on the size of the project and the amount of glass used.

Materials Needed

- Glue Stick
- Glass Cutter, Fletcher brand preferred
- Custom work board for project designed (see below)
- Bench Brush
- Flux Brush
- Wire Brush
- Flux (Glastar, Glassflux or Old Masters, Not GlassPro)
- Black Sharpie
- Pliers (grozing & running)
- Fid
- Large drawing paper-proportional to design of project
- 2B drawing pencil & white plastic eraser
- Complete the purchase of your glass
- Box needed to carry glass pieces & newspaper for packing.
- \$2.00 cash for tracing vellum (tracing vellum can be purchased at Reprotech on Burke Street)

*UCame or channel for the outside of your panel (choices-lead came, zinc came or channel, brass channel, brass crown came, copper channel, H Came-lead with reinforced steel)

If a large window is created, reinforcement bars may be recommended.

Optional purchase of equipment – soldering iron, rheostat, grinder, Recommendations will be made for the finishing came or channel for your piece.

For Lead Came Window: For Copper Windows: Lead knife Copper foil (recommendation on sizes, to thickness of glass types and design) Glazing putty Whiting or limestone Homesote work board Layout block system & push pins ½ "or plywood work board 60/40 solder Wood molding strips Patina (Novacan brand recommended) Horseshoe nails Finishing Compound Bristle Brush 60/40 solder



Local Sources for Supplies

- Laws Stained Glass
- Hobby Lobby, Winston-Salem
- Studios Inc.
 (794) 876-3463
 (800) 820-1292
 145 Ebenezer Rd.
 Statesville, NC 28625
- Glass Angel, Burlington, NC

Online Sources for Supplies:

- Delphi Glass www.delphiglass.com
- Whittemore Durgin <u>www.whitenmoredurgin.com</u>