

ABOUT THE MEDICAL ASSISTING PROGRAM	
<p>Medical Assisting (MED) general education classes align with the program of study. Unlike other Health Technologies programs, MED prefers that curriculum general education course be taken along with the program courses. Each semester is assigned general education class to support the MED program courses. The coordination of the courses blends content and creates a collaborative learning experience. This advisement pattern assists with keeping students on a 1 + 1 Diploma to AAS plan. To be accepted, new students must qualify to take ENG 111 and MAT 143 without the co-requisite. Students taking classes with co-requisites must complete the classes by the application deadline to be considered. A MAR review in Admissions determines eligibility; a follow-up with a MED program advisor to complete a pre-program plan is required. The MED advisors are Shannon Thomas, 336.734.7362, Jennifer Pike, 336.734.7423 and Wendy Craven, 336.757.3316. Refer to the MAR packet for additional guidelines.</p>	
AAS FALL ENTRY: DAY 5 SEMESTERS	DIPLOMA FALL ENTRY: EVENING 4 SEMESTERS
1st Fall Semester 16 credit hours	1st Fall Semester 13 credit hours
<p>Required:</p> <p>_____ BIO 163 Basic Anatomy and Physiology _____ MED 110 Orientation to Medical Assisting _____ MED 118 Medical Law & Ethics _____ MED 121** Medical Terminology I _____ MED 130 Administrative Office Procedures _____ ENG 111 Writing and Inquiry</p>	<p>Required:</p> <p>_____ BIO 163 Basic Anatomy and Physiology _____ MED 110 Orientation to Medical Assisting _____ MED 118 Medical Law & Ethics _____ MED 121** Medical Terminology I _____ MED 130 Administrative Office Procedures</p>
1st Spring Semester 18 credit hours	1st Spring Semester 13 credit hours
<p>Required:</p> <p>_____ MED 122 Medical Terminology II _____ MED 131 Administrative Office Procedures II _____ MED 140 Exam Room Procedures I _____ MED 150 Laboratory Procedures I _____ MED 272 Drug Therapy</p>	<p>Required:</p> <p>_____ MED 122 Medical Terminology II _____ MED 131 Administrative Office Procedures II _____ MED 140 Exam Room Procedures I _____ ENG 111 Writing and Inquiry</p>
Summer Semester – Diploma Completion 13 credit hours	Summer Semester 11 credit hours
<p>Required:</p> <p>_____ MED 260 Clinical Practicum _____ MED 270 Symptomatology _____ MED 264 Medical Assisting Overview _____ COM 120 Intro to Interpersonal Communication (diploma) OR COM 231 Public Speaking (if continuing to AAS) OR ENG 115 Oral Communication <i>*Students may return in fall to complete AAS degree</i></p>	<p>Required:</p> <p>_____ MED 150 Laboratory Procedures I _____ MED 272 Drug Therapy _____ COM 120 Intro to Interpersonal Communication (diploma) OR COM 231 Public Speaking (if continuing to AAS) OR ENG 115 Oral Communication</p>
2nd Fall Semester AAS completion 14 credit hours	2nd Fall Semester 10 credit hours
<p>This Required:</p> <p>_____ MED 240 Exam Room Procedures II _____ MED 276 Patient Education _____ MAT 143 Quantitative Literacy _____ CIS 110 Introduction to Computers</p>	<p>Required:</p> <p>_____ MED 260 Clinical Practicum _____ MED 270 Symptomatology _____ MED 264 Medical Assisting Overview</p>
2nd Spring Semester AAS completion 11 semester hours	
<p>_____ MED 232 Medical Insurance Coding I _____ BUS 137 Principles of Management _____ PSY 150 General Psychology _____ Humanities Elective (see list on back)</p>	
<p>Total Hours: Diploma - 47 Semester Credit Hours AAS - 72 Semester Credit Hours. FOR AAS, FINANCIAL AID IS PUT ON HOLD AT 120% (87 CREDITS); LIMIT FOR FINANCIAL AID IS 150% (109 CREDITS) FOR DIPLOMA, FINANCIAL AID IS PUT ON HOLD AT 120% (51 CREDITS);LIMIT FOR FINANCIAL AID IS 150% (69 CREDITS)</p>	
<p>Minimum Requirements are based on RISE Placement Criteria for MAT 143 and ENG 111. Students must be curriculum-ready to be accepted. **MED 121 may be taken before being accepted into the program by obtaining permission from Shannon Thomas, Program Coordinator</p>	

COURSE	COURSE NAME	HUMANITIES COURSE DESCRIPTION	PRE REQ EQUIV	Transfer?	Credit Hours
ART 111	Art Appreciation	This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods and media.	NONE	YES	3
HUM 110	Technology and Society	This course considers technological change from historical, artistic, and philosophical perspectives and its effect on human needs and concerns. Emphasis is placed on the causes and consequences of technological change. Upon completion, students should be able to critically evaluate the implications of technology.	NONE	YES	3
HUM 115	Critical Thinking	This course introduces the use of critical thinking skills in the context of human conflict. Emphasis is placed on evaluating information, problem solving, approaching cross-cultural perspectives, and resolving controversies and dilemmas. Upon completion, students should be able to demonstrate orally and in writing the use of critical thinking skills in the analysis of appropriate texts.	ENG 002 or ENG 111	YES	3
HUM 130	Myth and Human Culture	This course provides an in-depth study of myths and legends. Topics include the varied sources of myths and their influence on the individual and society within diverse cultural contexts. Upon completion, students should be able to demonstrate a general familiarity with myths and a broad-based understanding of the influence of myths and legends on modern culture.	NONE	YES	3
HUM 160	Introduction to Film	This course provides an interdisciplinary survey of the American cultural, social and political experience. Emphasis is placed on the multicultural character of American society, distinctive qualities of various regions and the American political system. Upon completion, students should be able to analyze significant cultural, social and political aspects of American life.	NONE	YES	3
DRA 111	Theatre Appreciation	This course provides a study of the art, craft, and business of the theatre. Emphasis is placed on the audience's appreciation of the work of the playwright, director, actor, designer, producer, and critic. Upon completion, students should be able to demonstrate a vocabulary of theatre terms and to recognize the contributions of various theatre artists.	NONE	YES	3
MUS 110	Music Appreciation	This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music.	NONE	YES	3
PHI 215	Philosophical Issues	This course introduces fundamental issues in philosophy considering the views of classical and contemporary philosophers. Emphasis is placed on knowledge and belief, appearance and reality, determinism and free will, faith and reason, and justice and inequality. Upon completion, students should be able to identify, analyze, and critically evaluate the philosophical components of an issue.	ENG 111	YES	3
PHI 240	Introduction to Ethics	This course introduces theories about the nature and foundations of moral judgments and applications to contemporary moral issues. Emphasis is placed on moral theories such as consequentialism, deontology, and virtue ethics. Upon completion, students should be able to apply various ethical theories to moral issues such as abortion, capital punishment, poverty, war, terrorism, the treatment of animals, and issues arising from new technologies.	ENG 111	YES	3
REL 110	World Religions	This course introduces the world's major religious traditions. Topics include Primal religions, Hinduism, Buddhism, Islam, Judaism, and Christianity. Upon completion, students should be able to identify the origins, history, beliefs and practices of the religions studied.	NONE	YES	3
REL 21	Intro to New Testament	This course is a survey of the literature of first century Christianity with readings from the gospels, Acts, and the Pauline and pastoral letters. Topics include the literary structure, audience, and religious perspective of the writings, as well as the historical and cultural context of the early Christian community. Upon completion, students should be able to use the tools of critical analysis to read and understand New Testament literature.	NONE	YES	3