

# mixed media

*any visual art that combines a variety of media into one piece of artwork*

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	OUTLINE	SUPPLIES
WEEK ONE	<ul style="list-style-type: none"> <li>» <b>Develop ideas for your project series.</b> Consider passion projects, themes or even an object or color.</li> <li>» Discuss the value of critique and feedback.</li> <li>» Design and begin a signature stamp.</li> </ul>	<b>Supplies you WILL need:</b> <ul style="list-style-type: none"> <li>» Speedball Water-based Block Printing Starter Set (Carving Block, Brayer, Carving Tool, Ink)</li> <li>» Mixed Media Paper (Strathmore or similar, size of your choosing 6x9" to 12x18")</li> <li>» Pink Pearl Eraser (new)</li> <li>» Drafting Tape (or Painters' Tape)</li> <li>» Pencil</li> <li>» Pens/Markers</li> <li>» Scissors or exacto blade for cutting</li> <li>» Scrap Paper or Notebook</li> </ul>
WEEK TWO	<ul style="list-style-type: none"> <li>» <b>Creating Monoprints.</b></li> <li>» Using gelli prints and acrylic paint.</li> <li>» Consider stencils and textures.</li> <li>» Use block ink with plexiglass sheets.</li> <li>» Create textures with gel medium.</li> <li>» Transfer designs with BW prints or magazine images</li> </ul>	
WEEK THREE	<ul style="list-style-type: none"> <li>» <b>Create block prints and signature stamp.</b></li> <li>» Sketch design ideas before carving.</li> <li>» Carve a block lino-cut.</li> <li>» Consider cutting the lino-cut to print in multiple colors.</li> <li>» Complete signature stamp.</li> </ul>	<b>Additional supplies you MAY want:</b> <b>(Please don't purchase until after the first class.)</b> <ul style="list-style-type: none"> <li>» Water-soluble Block Printing Ink Additional Colors</li> <li>» Paint Markers</li> <li>» Additional Brayers</li> <li>» Baren or Wooden Spoon</li> <li>» Plexiglass Printing Plate</li> <li>» Gel Printing Plate</li> <li>» Canvas Paper</li> <li>» Watercolor Paper</li> <li>» Printmaking Paper</li> <li>» Corrugated Cardboard</li> <li>» Gel Medium Liquitex Matte</li> <li>» Acrylic Paints (Fluid to Heavy Body)</li> <li>» Watercolor Paints</li> <li>» Squeegee</li> <li>» Plastic Gift Card/Credit Card to pull paint</li> <li>» Color Wheel</li> </ul>
WEEK FOUR	<ul style="list-style-type: none"> <li>» <b>Exploring working with paint and the results of different mediums.</b></li> <li>» Create designs and illustrations on top of the resulting colors.</li> <li>» Continue working with Color Theory to create secondary and tertiary colors.</li> <li>» Use acrylic paints to create pulled paint pieces.</li> </ul>	
WEEK FIVE	<ul style="list-style-type: none"> <li>» <b>Create with Collage.</b></li> <li>» Use found items in your creation. (unique boxes, envelopes, vintage, buttons, paper, trinkets, magazines, flowers, leaves)</li> <li>» Look for color, shape, texture, dimension, etc.</li> <li>» Evaluate usability as well as interest.</li> </ul>	
WEEK SIX	<ul style="list-style-type: none"> <li>» <b>Connect your pieces.</b></li> <li>» Learn simple book and folding techniques.</li> <li>» Consider other display options to create unity.</li> </ul>	