

mixed media

any visual art that combines a variety of media into one piece of artwork

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	OUTLINE	SUPPLIES
WEEK ONE	» Develop ideas for your project series. Consider passion projects, themes or even an object or color. » Discuss the value of critique and feedback. » Creative Spark Project » Discuss the design of a signature stamp.	Supplies you WILL need: (Please bring to the first class.) » Pencil and Pen » Scrap Paper or Notebook » Sharpies or Markers » Good Paper Scissors » Glue Stick, Tape, Glue or Glue pen (Please don't purchase until after the first class.) » Mixed Media Paper (Strathmore or similar, size of your choosing 6x9" to 12x18")
WEEK TWO	» Create block prints and signature stamp. » Sketch design ideas before carving. » Make mono-print (series) boards with gel medium. » Complete signature stamp.	
WEEK THREE	» Exploring working with paint and the results of different mediums. » Examine how different paint mediums work with one another. » Continue working with Color Theory to create a cohesive palette.	Additional supplies you MAY want: (Please don't purchase until after the first class.) » Other Papers: Canvas, Watercolor, Printmaking, Deli Paper, Rice Paper, Vellum » Pink Pearl Eraser (new) » Acrylic Paints (Fluid to Heavy Body) » Gel Medium Liquitex Matte
WEEK FOUR	» Focus on acrylic paint. » Using different weights of acrylic paint to create pulled paint projects. » Develop skills to create interesting compositions while looking at value, color palette and shape,	» Speedball Water-based Block Printing Starter Set - Speedy-Carve block - Linoleum Cutter Set - Black Water-Soluble Block Printing Ink - Brayer 4" recommended » Water-soluble Block Printing Inks in Colors » Gelli Printing Plate
WEEK FIVE	» Create with gelli plates. » Learn some basic gelli print styles- printing with images, creating texture. » Use found fiber items or pieces that connect to a person/place/thing of importance.	» Additional easy carve blocks » Drafting Tape (or Painters' Tape) » Micron Pens » Paint Markers » Additional Brayers » Baren or Wooden Spoon » Corrugated Cardboard
WEEK SIX	» Use found items in your creation with collage. (unique boxes, envelopes, vintage pieces, buttons, trinkets, magazines, leaves, decorative paper) » Look for color, shape, texture, etc. » Evaluate usability as well as interest. » Learn simple book binding techniques.	» Watercolor Paints » Gouache Paints » Squeegee » Plastic Gift Card/Credit Card » Color Wheel » Waxed Binding Book Thread